

# Off camera flash

Photography Lighting Techniques

## Emerging

It was the last day of the summer, and with it many people's holidays would have now come to an end. I wanted to take a fun picture to remember the good times we have had, and also to remind that it was time to go back to our routines, early general elections and the crisis.

Would we swim or sink?



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Technically it was a very easy picture to take. We just had to wait until the sun didn't shine the beach directly. But we couldn't wait too long because otherwise the reflection of the sky in the sea would become darker. At that time of the year the best moment had to be around 6 pm.

I used a portable flash [Canon 580 EX II](#) with a diffuser Gary Fong [Light sphere Collapsible](#) as I needed enough power to be at least + 1 EV above the ambience light and to project subtle strike of light onto the face of our diver. To avoid reflections on the glass of the goggles and to better see the face, I stand in front our model. And as electrical power source, I used my [DIY battery!](#)

Despite the fantastic colour of the sea, I wanted to add it a slight blue shade cast with a warm touch to make our diver look tanned, as if he had spent the whole summer at the beach.

I could have left the colour treatment for the post-production, but why not kill two birds with one stone and save time?

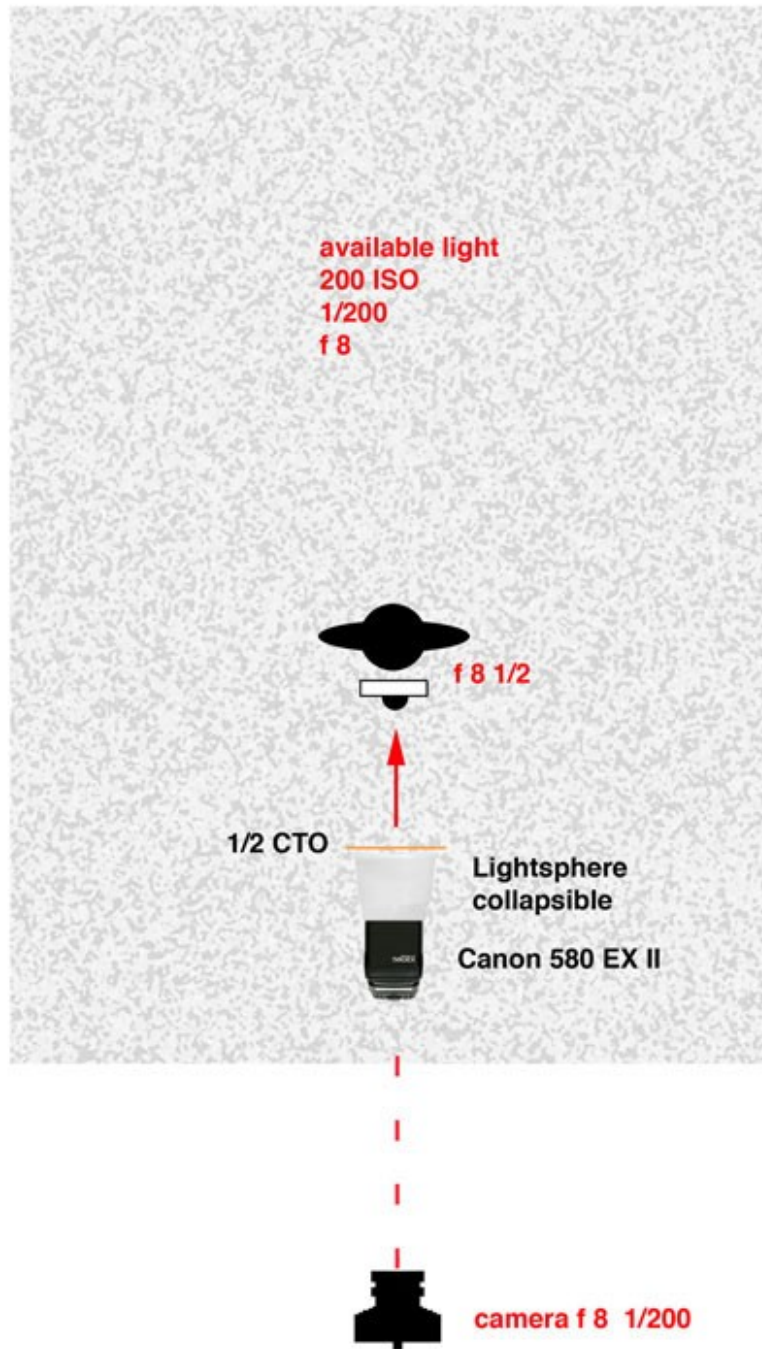
Sometimes thinking analogical can be very practical! I put over the flash a colour correction gel of  $\frac{1}{2}$  (orange colour temperature), that gave the skin the warm orange colour shade that we wanted. The colour was later balanced with the RAW development, while the rest of the scene still kept a blue shade. Finally a greenish-blue touch was also added.



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