

Off camera flash

Photography Lighting Techniques

Dino or “Flaco” Pérez ?



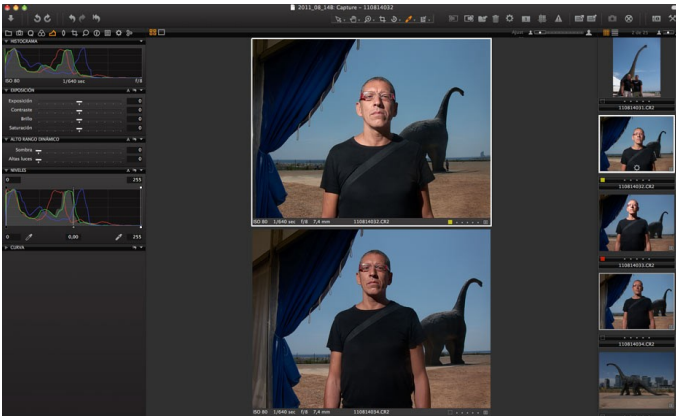
You will see Flaco Pérez in this blog quite often whereas Dino, I don't think so. Álvaro is a great friend of mine who is always ready to take part in all my photo experiments. You will remember him from the post "[Crisis? What Crisis?](#)". And today he has got a role in this one, too. He's becoming my "muse".

We had decided to drive to the Sant Adriá del Besós beach when suddenly on the way, we saw Dino. We got off the Vespa and discovered there was an [exhibition](#) on dinosaurs. There was a strong contrast between the ambience under the marquee and the midday sun in a clear day. Dino's picture was taken with a Canon G9 ISO 80, 1/320 and f8.

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I tried [my DIY battery](#) that I had just built and took a quick picture of my friend. There were a lot people waiting to get in the exhibition and only had time just for three shoots.



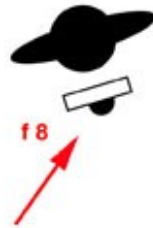
I wanted to focus the attention on my friend despite having Dino's presence in the background. Therefore I underexposed the background to -1EV and shoot Flaco's portrait with a Metz 32 CT3 to balance the difference in light between the ambience under the marquee and outside it. The portrait was finally taken at $1/640$, $f8$. The flash was shoot with [Pocket Wizard](#) and the little [Canon G9](#) synchronized very well at a high speed. Even compared to my [Canon Mark III](#) that synchronized only till $1/250$ the G9 was able to reach $1/2500$!

After the takes, I used [Capture One Pro](#) to gain back some details in the dark areas of the blue curtain as well as of my friend's face.

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Metz 32 CT3



80 ISO
1/640
f 8



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